

Robinson Jeffers Association 2018 Conference
“Jeffers and the Political”
Carmel Woman’s Club
9th Avenue and San Carlos, Carmel California

Friday, February 23
6:00 PM

Special Presentation with Recorded Music
Jessica Hunt, DMA pre-candidate, University Of Michigan
“The Musicality of Speech: Adapting Jeffers’s “Thurso’s Landing” to the Operatic Stage”

Reception at Carmel Woman’s Club

Saturday, February 24

8:30 AM
Coffee, refreshments

8:45 AM
Opening remarks, Robert Kafka, President, RJA

9:00 AM
Panel 1: Moderator: James Baird, University of North Texas
Jim Karman, California State University Chico:
“Robinson Jeffers and the Writers of the American Left, 1925-1940”
Richard Drake, University of Montana:
“Politics and History in the Poetry of Robinson Jeffers”

10:15 AM
Panel 2: Moderator: James Karman, California State University Chico
Tim Jelfs, Rijksuniversiteit Groningen, The Netherlands:
“Anger at the Sun: Robinson Jeffers and the Thickening of Twenty-First Century Empire”
Brett Colasacco, University of Chicago Divinity School:
“Power Has the Man: Jeffers and Political Religion”

11:30 AM
Lunch

1:00 PM
Panel 3, [moderator]
Mick McAllister, Independent Scholar:
“Reave’s Heifer: A Reading of ‘Thurso’s Landing’”
Tim Hunt, Illinois State University:
“Mornings in Hell’: Jeffers’s Struggle with Politics and History in ‘The Double Axe’”

2:15 PM

Panel 4, Geneva Gano, Texas State University

Kevin Batton, Independent Scholar:

“Jeffers and the Politics of Classical Reception”

Crystal Ockenfuss, Independent Scholar & German Instructor, Goethe Institute, San Francisco:

“Reading Jeffers with Benn”

3:30 PM

Panel 5, [moderator]

Geneva Gano, Texas State University:

“Bearing Ecological Witness: Robinson Jeffers in Human Relation”

Aaron Yoshinobu, Texas Tech University:

“Nature as Measure: Science, Politics, Climate, and (re)Activism in the life of Robinson Jeffers”

Sunday, February 25

8:30 AM

Coffee

9:00 AM

RJA Business meeting

10:00 AM

James Karman, California State University Chico; editor, *The Collected Letters of Robinson Jeffers and Selected Letters of Una Jeffers* (3 Vols., Stanford Univ. Press):

Special Presentation: Index to the Collected Letters of Robinson and Una Jeffers

10:15 AM

Panel 6, Mick McAllister, Independent Scholar

Deborah Fleming, Ashland University:

“*Descent to the Dead* as Narrative Sequence”

Robert Kafka, Independent Scholar:

“Dromore Cottage and *Descent to the Dead*”