

The 20th Annual Robinson Jeffers Association Conference
February 14-16, 2014, Carmel Woman's Club, Carmel-by-the-Sea, CA
"The Old Granite Stones, Those Are My People': Robinson Jeffers in Context"

Friday, February 14

Wine & Cheese Reception, Tor House, 4:30 PM – 5:30 PM

RJA Members' Poetry Reading, Tor House, 5:30 PM - 7:00 PM

Keynote Readers: Tim Hunt and David J. Rothman, with readings by Lili Bitá, Jackson Crawford, Jim Dwyer, Kevin Jones, and Steven Reese.

Saturday, February 15

8:00 - 8:30 Coffee & Danish

Scientifico Lorenzo Mascheroni, Bergamo, Italy
(Read in absentia by Ron Olowin)

8:30 - 8:45 President's Welcome & Introduction of Keynote Panel:
Ron Olowin, Saint Mary's College of California

11:30 - 1:00 Lunch (On your own)

8:45 – 9:30 Keynote Panel Discussion:
"Robinson Jeffers and the Stanford University Press"

1:15 – 1:25 Awards

1:30 - 2:15 Panel Discussion: Robert Zaller's *Robinson Jeffers and the American Sublime*
Chair: James Karman

- Norris Pope, Editor, Stanford University Press
- Albert Gelpi, Stanford University; Editor, *The Wild God of the World: An Anthology of Robinson Jeffers*
- Tim Hunt, Illinois State University; Editor, *The Collected Poetry of Robinson Jeffers*, *The Selected Poetry of Robinson Jeffers*
- James Karman, Emeritus Professor, California State University, Chico; Editor, *The Collected Letters of Robinson Jeffers*
- Robert Zaller, Drexel University; Author, *Robinson Jeffers and the American Sublime*

- James Baird, Professor Emeritus, University of North Texas
- Jackson Crawford, UCLA
- Steven B. Herrmann, Jungian Psychotherapist
- Tim Hunt, Illinois State University
- John Varady, Tor House Foundation

10:15 - 11:15 Panel: "Influences and Affinities"

Chair: David J. Rothman

"Jeffers in Context: The Presence of Shelley,"
Steven Reese, Youngstown State University

"Jeffers, Whitman, and the Cosmos," Steven B. Herrmann, Jungian Psychotherapist

"Elective Affinities: Robinson Jeffers and David Herbert Lawrence," Ugo Gervasoni, Liceo

2:45 - 3:45 Panel: "A Poet of Place"

Chair: James Baird

"Where Has All the Beauty Gone?: Reconsidering the Power of the Beautiful in Jeffers and Recent Theory," Peter Quigley, University of Hawaii

"Jeffers and the Monterey Bay 'Tourist Bubble,'" Geneva Gano, Antioch College

"Archetype West Revisited," Steven Chapman, Director, Foundation for Ecology and Culture

4:15 – 5:00 Performance: "Jeffers' Greek Women," Lili Bitá, poet, actress

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Sunday, February 16

8:00 – 8:30 Coffee & Danish

"Jeffers and Airships," James Baird, Professor Emeritus, University of North Texas

8:30 - 9:30 RJA Business Meeting

3:30 - 4:30: Panel: Ideological and Philosophical Contexts"

10:00 - 11:00 Panel: "Ties to Antiquity"

Chair: Geneva Gano

Chair: Peter Quigley

"Jeffers' 'At the Birth of an Age' and Its Medieval Sources," Jackson Crawford, UCLA

"Robinson Jeffers, Oswald Spengler's American Voice," John Varady, Tor House Foundation

"Robinson Jeffers and the Sonnet," David J. Rothman, University of Colorado, Boulder

"'Second-Class Reality': Jeffers and the Postwar Politicization of Aesthetics," Brett Colasacco, The University of Chicago

"Classical Modernism: Allusions to Antiquity in Robinson Jeffers and Kenneth Rexroth," Kevin Batton, UC Irvine

"Jeffers, Cosmos, and Mind," Robert Zaller, Drexel University

11:15 - 12:15 Panel: "Jeffers' Legacy"

Chair: Peter Quigley

"A Poetic Pedagogy: Teaching Jeffers, Teaching Poetry, Teaching Literature," Stuart Noble-Goodman, University of Redlands

"Remembering Brother Antoninus -- Friend, Mentor, Poet" Maggy Anthony, author of *Jung's Circle of Women*, Reno, NV (read in absentia by John Roth, Los Angeles, CA)

"Some Words about Some Books," Michael Broomfield, Independent Scholar, New York, NY

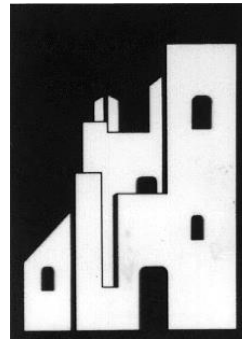
12:30 – 2:00: Lunch (on your own)

2:15 - 3:15: Panel: "Symbols and Images"

Chair: Ron Olowin

"Fire as God in the Poetry of Robinson Jeffers," Dan Jensen, Independent Scholar

"Totem and Beyond: London, Lawrence, Jeffers, and 'Wild Loves,'" John N. Swift, Occidental College



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