

The 18th Annual Robinson Jeffers Association Conference

May 25-27, 2012, Asilomar Conference Grounds, Pacific Grove, CA

“Posthumous Reputation ... The Only Kind Worth Considering”: Robinson Jeffers at 125

Friday, May 25

Poetry Reading, Asilomar Conference Grounds, 7:30-9:00 PM

featuring Lili Bitá, Abigail Bottome, Jim Dwyer, Louis Lebherz, Consuelo Marshall, Beryl Schlossman, and Robert Zaller

Tor House tours available at 3:00 and 4:30 PM on Friday and 4 PM on Sunday (\$10 or free to THF members)

Saturday, May 26

9:00-9:20: President's Welcome

Ron Olowin, Saint Mary's College of California

9:30-10:15: Keynote Address

Christopher Cokinos, University of Arizona

10:30-11:30 Panel: Jeffers Country in Print, Translation, and Pictures

Chair: James Karman

“Thoughts on My Translations of Jeffers's Poetry,”

Ugo Gervasoni, Liceo Scientifico

Lorenzo Mascheroni, Bergamo, Italy

“William Everson's Granite and Cypress,”

Alan Stacy, Docent, Tor House

“Mose Daniels's Photographs of the Coast with Excerpts from Jeffers's Poetry,”

Rob Kafka, UCLA Extension

11:45-1:00 Lunch

1:15-2:15 Panel: Parallels, Interrelations and Affinities

Chair: George Hart

“Scottsboro via Carmel-by-the Sea: Robinson Jeffers and Langston Hughes,” Geneva Gano, Antioch College

“Where Jeffers Country Meets Steinbeck Country: Interrelation and Inspiration,” Petr Kopecký, University of Ostrava, Czech Republic

“Belated Recognition: Robinson Jeffers and Charles Baudelaire,” Beryl Schlossman, Northeastern University

3:00-4:00 Guided walk to Point Joe

4:30-5:30 Panel: Rocks, Stars, and Galaxies

Chair: Geneva Gano

“Jeffers's Sense of the Cosmos,” Stephen Chapman, Director, Foundation for Ecology and Culture

“Robinson Jeffers and the 21st Century Mountaineer: An Ethical Intersection,” Joshua Barteo, Independent Scholar

“Robinson Jeffers: Verse and Universe,” Ron Olowin, RJA President, St. Mary's College of California

6:00-7:30 Dinner Break

8:00-9:30: “Intone One Language”: A Celebration of Robinson Jeffers in Music and Poetry”

The world premiere of L.A. composer Christopher Anderson-Bazzoli's affecting new classical art song collection, *Continent's End*, nine Jeffers poems put to music, performed by “golden mezzo-soprano” (*SF Examiner*) Valentina Osinski and pianist Bruce Olstad.

A reading by National Book Award Finalist Kim Addonizio, who singles out Jeffers for the carefully crafted musicality of his poetry in her recent book *Ordinary Genius: The Guide to the Poet Within* (2009). Addonizio, a recent Guggenheim and NEA Grant recipient, will read poems by Jeffers as well as selections from her own work.

First United Methodist Church of Pacific Grove, 915 Sunset Drive, Pacific Grove, CA

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Sunday, May 27

8:30-9:30: RJA Business Meeting

9:45-10:45 Panel: Close Readings

Chair: John Cusatis

"'Mara': The Poem of Foreboding,"

Robert Zaller, Drexel University

"'Home': The Psychodrama of Rachel Devine,"

James Baird, University of North Texas

"The Shamanic Archetype in Robinson Jeffers's

Poetry," Steven B. Herrmann, Jungian
Psychotherapist

11:00-12:00 Panel: Jeffers's Worldview in Theory and Practice

Chair: Robert Zaller

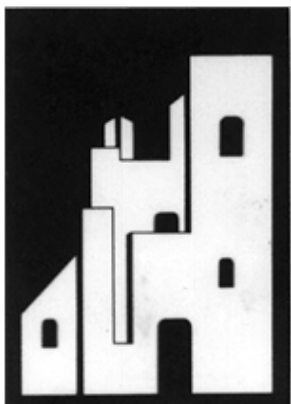
"Robinson Jeffers, Theologian: Some Questions,"

Robert Brophy, Professor Emeritus, California
State University, Long Beach

"Consilience on the Coast: Jeffers, Urban Wetlands

Restoration, and Service Learning,"

Taylor Parker, principal, Tidal Influence; George
Hart and Peter Stearns, California State Univer-
sity, Long Beach



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12:00-1:15 Lunch

1:30-2:30 Panel: The Shaping of a Literary Reputation

Chair: James Baird

"A Change in Jeffers's Reputation as Revealed in

Volume 2 of the *Collected Letters*," James

Karman, Emeritus Professor, English and

Religious Studies, California State University,
Chico.

"The Neurasthenic Logic of Robinson Jeffers's Anti-

Urbanism," Brad Campbell, Cal Poly

"'The Smoke That Chokes the Torch': Robinson

Jeffers's Mistrust of Fame," John Cusatis, RJA

Executive Director, School of the Arts, Charles-
ton, SC

Kim Addonizio is an internationally esteemed poet, novelist, short-story writer, and essayist. Her latest books are *Lucifer at the Starlite* (2009), a finalist for the Poets Prize and the Northern CA Book Award, and *Ordinary Genius: A Guide for the Poet Within* (2009), both from W.W. Norton. Her collection *Tell Me* (2000) was a National Book Award Finalist. Her poems have appeared in *Poetry* and *Best American Poetry*.

Christopher Anderson-Bazzoli, once a student of Henry Mancini, creates works in virtually every medium available to the contemporary composer. He was nominated for an Emmy for his first professional score, *A Year to Remember* on CBS News. His most recent films include the Venezuelan thriller *Elipsis*, starring Edgar Ramirez and the popular animated video *Angel Wars: The Messengers* (both distributed by 20th Century Fox).

Christopher Cokinos is the winner of a Whiting Award and the author two books of research-driven narrative nonfiction, *Hope Is the Thing with Feathers: A Personal Chronicle of Vanished Birds* and *The Fallen Sky: An Intimate History of Shooting Stars*, both from Tarcher/Penguin. His work has appeared in the *New York Times*, the *American Scholar*, and *Poetry*. He has written on Jeffers for such publications as *Science* and the *Los Angeles Times*.