RJA 17th Annual Conference Program: February 18-20, 2011 Co-Sponsored with the CSU Long Beach Department of English

Friday, February 18

3:30-5pm ~ **Introduction to Teaching Jeffers** ~ Pyramid Annex Room, CSU Long Beach

All are welcome to attend this pre-conference panel; no conference registration fees are required. This panel is designed for teachers who have never taught the poetry of Robinson Jeffers at the high school or college level. We especially invite all CSU Long Beach faculty, all CSU Long Beach MA and MFA students, as well as undergraduate English majors to this event.

Chair, David J. Rothman, RJA President, University of Colorado at Boulder

- Robert Brophy, CSU Long Beach, Emeritus
- Erika Koss, RJA Executive Director, US Naval Academy
- George Hart, CSU Long Beach

6pm ~ Poetry Reading: B. H. Fairchild ~ Student Union Ballroom "B", CSU Long Beach

Co-Sponsored with the CSULB English Students Association

7:30pm ~ Reception: TBA

<u>Saturday, February 19</u>
*All Saturday events, unless otherwise noted, take place at the CSU
Long Beach Pyramid Annex Room

8:30-8:50am ~ President's Welcome

9:00-9:45am ~ **Keynote Address: B. H. Fairchild**

10:00-11:30am ~ **Panel 1: Jeffers and...**

Chair, Vince Huth, President, Tor House Foundation

- John Cusatis, School of the Arts, Charleston, SC: "Jeffers, Fairchild, and the Bitter Earnestness that Makes Beauty"
- Hadas Marcus, Tel Aviv University, Israel: "Voices from the Cliffs of Big Sur and Isla Negra: Jeffers and Neruda in the Natural Realm"
- Peter Bergman, Executive Director, Edna St. Vincent Millay Society at Steepletop: "Millay's Steepletop and its romantic secrets: Joseph Paget-Fredericks and Robinson Jeffers"

 Susan Shillinglaw, San Jose State University: "'Our Year of Crazy Beginnings': Steinbeck, Campbell, Ricketts read Jeffers, 1932"

11:30-12:45 ~ Lunch (on your own)

1-2:30pm ~ Panel 2: Jeffers's Roan Stallion

Chair, Jim Karman, California State University, Chico, Emeritus

- Robert Brophy, CSU Long Beach, Emeritus: "This Blasphemous and Pagan Roan Stallion: Theology according to Robinson Jeffers"
- ShaunAnne Tangney, University of North Dakota, Minot: "The Mould to Break Away From': An (Eco)Feminist Reading of *Roan Stallion*"
- Gere diZerega, University of Southern California: "'The Phantom Rules of Humanity: Influence of *Roan Stallion* on Joseph Campbell's *The Masks of God*"
- Aleksander Sedzielarz, University of Minnesota: "'The Coal to Break into Fire': The Poetics of Science and Myth in *Roan Stallion*"

2:30-4:45 ~ **Archives Open** (details TBA)

5-5:45pm ~ Special Event: RJA Members' Poetry Reading

- Consuelo Marshall, CSU Long Beach
- Abigail Bottome, Endicott College
- Featuring author, musician, and actress Lili Bita
- 5:45-7:45pm ~ Dinner Break ~ Join RJA Officers at one of five local restaurants. To be included in a reservation, sign-up with Erika Koss at Friday night's reception.

8pm \sim Poetry Reading with Patty Seyburn, Kurt Brown, John Ridland \sim Co-Sponsored with University Art Museum

Location: University Art Museum, California State University, Long Beach

Come at 8pm to view the museum's current exhibition free of charge: http://www.csulb.edu/org/uam/curr exhib.html

Poetry Reading will begin at 8:15pm

Sunday, February 20 All Sunday's events take place at the CSU Long Beach Pyramid Annex Room

8-9am ~ **RJA Business Meeting**

9:15-10:45am ~ **Panel 3: Jeffers in the World, 2010**

Chair, George Hart, CSU Long Beach

- Malinda Miller, University of Colorado at Boulder
- Jim Karman, editor of *The Collected Letters of Robinson Jeffers, with Selected Letters of Una Jeffers* (Volume 1, 2009; Volumes 2 and 3, forthcoming)
- Vince Huth, President, Tor House Foundation
- Amy Essick, Art Curator, Community Hospital of the Monterey Peninsula, California
- David Copland Morris, University of Washington, Tacoma

$11-12:15 pm \sim$ Panel 4: "I . . . have spread my spirit on the deep world": Jeffers's Mid-Length Narratives

Chair, ShaunAnne Tangney, University of North Dakota, Minot

- Jim Baird, University of North Texas: "'Home': The Psychodrama of Rachel Devine"
- George Hart, CSU Long Beach: "Jeffers's Brains: Margrave and the Decomposition of Consciousness"
- Robert Zaller, Drexel University: "Jeffers's Hitler"

12:15-1:30pm ~ Lunch (on your own)

1:45-2:45pm ~ Panel 5: Permanent Things: Contemporary Poets Discuss Jeffers

Poets' Panel led by Patty Seyburn with Kurt Brown and John Ridland

$3-4:30 \mathrm{pm} \sim \text{Panel 6: Teaching Jeffers's adaptation of Euripides'}$ Medea with scenes from Judith Anderson's performance

Chair, TBA

- Kathryn Chew, CSU Long Beach
- Erika Koss, RJA Executive Director, U.S. Naval Academy
- Gareth Davies-Morris, Grossmont College, San Diego
- David J. Rothman, RJA President, University of Colorado Boulder