

RJA Conference Program
February 20-21, 1999
Carpenter Hall, Sunset Center
Carmel, California
Keynote Address by Mark Jarman

Saturday, February 20: Poetry and Poetics after Jeffers

9:00 Coffee

9:15 President's Welcome

Robert Zaller, Drexel University

9:30 Keynote Address

Mark Jarman, Vanderbilt University: "‘Slip, Shift, and Speed Up’: The Influence of Robinson Jeffers’ Narrative Syntax."

10:30 Discussion session: Poetry and Poetics after Jeffers

Bill Costley

James Karman, California State University Chico

Chair: Alex Vardamis, University of Vermont, Emeritus

12:00 Lunch

1:30 First Annual Robinson Jeffers Association Essay Prize presentation and discussion

David J. Rothman, Chair, Robinson Jeffers Association Essay Prize Committee

Kathleen Mackin, State University of New York at Buffalo: "Emerson, Whitman and Jeffers: The Prophetic Charge of the Poet in the Unity of the World."

2:30 Papers: *Poetry and Poetics after Jeffers*

Kirk Glaser, Santa Clara University: "‘Deep in that place...a very soft music’: Mary Oliver’s Poetics of Immersion and Ecology in Relation to Jeffers."

David J. Rothman, Crested Butte Academy: "Jeffers, Translation, and the Survival of Narrative Poetry."

Joe Aimone, Truckee Meadows Community College: "The Hard Rebound from Nothing: Jeffers after Nietzsche, Poetics after Jeffers."

Chair: Robert Brophy, California State University, Long Beach

4:00 Poetry reading

Lili Bitá

Kirk Glaser, Santa Clara University

Bill Costley

5:00 Reception at the Home of Alex and Fran Vardamis (SW corner of 13th and Lincoln, in Carmel)

Sunday, February 21: *The Women at Point Sur*

9:00 Coffee

9:15 Papers: *The Women at Point Sur*

James Baird, University of North Texas: "The Experience of *The Women at Point Sur*"

Alex Vardamis, University of Vermont, Emeritus: ""

Tim Hunt, Washington State University, Vancouver: "Point Sur: The Rhetoric and Ritual of Displacement."

Chair: Robert Zaller, Drexel University

11:00 Discussion session: *The Women at Point Sur*

John Jamieson, California State University, Sacramento

Rob Kafka, University of California, Los Angeles Extension

Dirk Aardsma, University of Colorado, Boulder

Chair: James Karman, California State University, Chico

12:00 Lunch

2:00 RJA Business Meeting

3:30 Papers: open topic

Robert Brophy, California State University, Long Beach: "*Thurso's Landing*: A Theory of Tragedy."

Robert Zaller, Drexel University: "Punishing Horses: Animal Cruelty and the Symbolism of Evil in Jeffers."

Peter Quigley, Embry Riddle University: "Homes and Poems: Writing and Living the Poetic Life."

Chair: Terry Beers, Santa Clara University