RJA Conference 1997 Program

Saturday, February 15

9:00: Welcome/Coffee

9:15-10:15 Panel 1

"'You remember Edith, don't you..." James Karman, California State University, Chico "Jeffers and the FBI," Christopher Cokinos, Kansas State University Chair: Peter Quigley, Embry Riddle University

10:30-11:45 Panel 2

"Faust and The Women at Point Sur," James Baird,
University of North Texas, Denton
"Some Lines from Jeffers: A Defense of His Poetry,"
David Morris, University of Washington, Tacoma
"It Caught His Heart in Its Hands: The Influence of
Robinson Jeffers on Charles Bukowski," Gay
Brewer, Middle Tennessee State University
Chair: Rob Kafka, UCLA Extension

12:00-12:30 Special Presentation

"Jeffers Country: Beauty without Price," Richard
Hughey
Introduction: Robert Brophy, California State University, Long Beach

12:30-1:30 Break

1:30-2:45 Panel 3

"Jeffers and a Framework for Understanding American Regionalism," Kevin Hearle

"Jeffers and the Lost Gospel of the Earth," Robert
Brophy, California State University, Long Beach

"Jeffers and the Landscape of the Mind," Tim Hunt,
Washington State University, Vancouver
Chair. Terry Beers, Santa Clara University

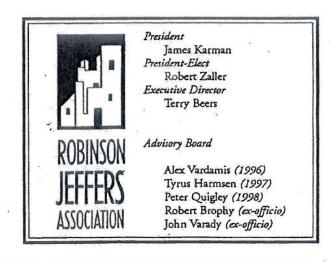
3:00-4:00 Discussion Session

Robinson Jeffers: Projects in Progress
An opportunity for RJA members to tell about their work in progress and to hear about the current state of major Jeffers projects

Moderator: Robert Zaller, Drexel University

4:00-5:00 Poetry Reading 1

Gay Brewer, Middle Tennessee State University Christopher Cokinos, Kansas State University Bill Costley Introductions: David Rothman, Western State College of Colorado



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Sunday, February 16

9:00 Coffee

9:15-10:15 Panel 4

"Jeffers and the Feminine in the Landscape," Grant Hier, California State University, Long Beach "Your axe it sings: but I tell you this louder sings': Looking at Feminism through Inhuman Eyes," Shaune Anne Tangney, University of Nevada, Reno Chair: Jim Baird, University of North Texas, Denton

10:30-11:45 Panel 5

"Inhumanism and the Hawk Imagery of Robinson Jeffers," Alan Malnar "'For Its Own Sake': The Possibilities and Purposes

of an Inhumanist Landscape," Peter Quigley,

Embry Riddle University

"Landscape and Imagination in Poems and Prose," Kirk Glaser, Santa Clara University

Chair: ShauneAnne Tangney, University of Nevada, Reno

12:00-1:00 Poetry Reading 2

Kevin Hearle

David Rothman, Western State College of Colorado

Robert Zaller, Drexel University

Introductions: Bill Costley

1:00-2:00 Break

2:15-3:15 RJA Business Meeting

Robert Zaller, RJA President Terry Beers, RJA Executive Director

3:30-4:45 Panel 6

"Natural Bodies: Aesthetic Tension between Human and Geological Form in Robinson Jeffers and Edward Weston," *Fred White*, Santa Clara University

"Jeffers, Rexroth, and Greek Tragedy," Robert Zaller, Drexel University

"Yvor Winters, Kenneth Rexroth, and the Poetry of California," *David Rothman*, Western State College of Colorado

Chair: James Karman, California State University, Chico

5:00 RJA Conference Reception

