



*Published quarterly by the Robinson Jeffers Committee of  
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# Robinson Jeffers Newsletter

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## NEWS AND NOTES

THE ROBINSON JEFFERS CENTENNIAL CELEBRATION: This year the annual Jeffers festival will be held at San Jose and Carmel, September 30 to October 4, co-sponsored by the English Department of San Jose State University, the San Jose Center for Poetry and Literature, The English Graduate Group of San Jose State University, Stanford University Press, and The Robinson Jeffers Tor House Foundation.

The Schedule of Events at San Jose State University will be as follows:

### Wednesday, September 30

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|---------|--|
| 5:00 pm | Book party for William Everson, James Karman and Timothy Hunt.   |
| 6:00 pm | Banquet  |
| 8:00 pm | Jeffers reading: William Everson, Robert Haas, Timothy Hunt, Carolyn Kizer, Jason Miller, William Stafford, and Diane Wakoski. |

### Thursday, October 1

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|---------|--|
| 9:30 am | Opening remarks.   |
|         | Seminar on Jeffers' Early Reputation - Alex Vardamis. Response by William Everson. |

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- 10:45 am Seminar on Re-establishing Jeffers in the Literature Curriculum - Robert Brophy.  
Response by Larry Kramer
- 1:30 pm Seminar on Contemporary Poets' Response to Jeffers - Robert Zaller.  
Response by Judith Minty and Diane Wakoski
- 3:30 pm An Oral History of Robinson Jeffers - James Karman.  
Response by William Stafford
- 8:00 pm Czeslaw Milosz reading from his works and from Robinson Jeffers.

Friday, October 2

- 9:30 am Seminar on Jeffers, Winters, and Modernism - Albert Gelpi.
- 10:30 am Poets' response by Carolyn Kizer
- 11:30 am Concluding remarks by Timothy Hunt

The schedule at Carmel:

Friday, October 2

- 4:00 pm Annual Tor House reception. Founders' Day celebration of supporters of Tor House Foundation over the years.
- Evening: Gary Snyder reading from his own poetry and commenting on the function of the poet today.

Saturday, October 3

- Morning: Seminar with Timothy Hunt, Gary Snyder, William Stafford, Diane Wakoski, Alan Williamson, and Dr. Robert Zaller.
- Afternoon: Jason Miller, actor and playwright, in a dramatic reading of Jeffers' poetry.

NEW PUBLICATIONS

By Jeffers:

APOLOGY FOR BAD DREAMS. San Francisco, Peter Rutledge Koch for James Linden, 1986. 50 numbered copies. \$275.

CAWDOR. California Writers of the Land series. Afterword by James Houston, 1985. 240 copies. \$225.

THE COLLECTED POETRY OF ROBINSON JEFFERS. Volume 1, 1920-1928. Edited by Timothy Hunt. Stanford University Press, February, 1988. 600 pages. \$60.00

JEFFERS POEMS IN TRANSLATION. Translation into Japanese by Tom Miura. Tokyo: Kokubun-Sha Publishing Company, 1986. \$18.75

ROBINSON JEFFERS, UNTERJOCHTE ERDE: GEDICHTE (ROBINSON JEFFERS, SUBJECTED EARTH: POEMS). Munich, Piper, 1987. Afterword ("The Excesses of Robinson Jeffers) by Eva Hesse, pp. 107-145. 14 photographs. "Marginal Notes by Robinson Jeffers" (quotes on poetry, the artist's role, etc., pp. 88-92) A note on the choice of poems, pp. 151-57, Bibliography, pp. 158-9. 54 poems translated by Eva Hesse.

ROCK AND HAWK: A Selection of Shorter Poems by Robinson Jeffers. Edited by Robert Hass. New York: Random House, October 2, 1987.

THE SELECTED POETRY OF ROBINSON JEFFERS: Centenary Selection edited by Colin Falk. Manchester, England: Carcanet Press, 1987.

WHERE SHALL I TAKE YOU TO: The Love Letters of Una and Robinson Jeffers. Edited by Robert Kafka. Covelo: Yolla Bolly Press, 1987. Collector's edition, \$245; deluxe edition, \$585.

On Jeffers:

Adamic, Louis. ROBINSON JEFFERS; A PORTRAIT. Foreword by Garth Jeffers. Covelo, California: Yolla Bolly Press, 1983. 260 copies. \$125.

Dotson, John. THE ENDURING VOICE: An Interpretation of the Life and Work of Robinson Jeffers. Fall 1987.

Boswell, Jeanetta. ROBINSON JEFFERS AND THE CRITICS, 1912-1983. Metuchen N.J.: Scarecrow Press, 1986.

DICTIONARY OF NATIONAL BIOGRAPHY. Vol. 45. Detroit: Gale Research, 1986. Article on Jeffers by Robert Ian Scott, pp. 196-213.

Diggory, Terence. YEATS AND AMERICAN POETRY: The Tradition of the Self. Princeton University Press, 1983. "The Inhuman Self: Robinson Jeffers," pp. 118-133.

Everson, William. THE EXCESSES OF GOD: Robinson Jeffers as a Religious Figure. Foreword by Albert Gelpi. Stanford University Press, February 1988. 224 pp. \$29.50.

Hayman, Lee Richard. COLLECTING JEFFERS. Bradenton, Fla.: Opuscula Press. Forthcoming.

Karman, James. ROBINSON JEFFERS: POET OF CALIFORNIA. San Francisco: Chronicle Books, 1987. 160 pages. \$5.95.

Klein, Mina Cooper and Herbert Arthur. JEFFERS OBSERVED. Amador City, California: Quintessence Publications, 1986. 54 pp.

IMPRESSIONS OF BOHEMIA. Carmel: Pacific Rim Galleries. 1986. 12 original signed and numbered etchings and writings from authors and photographers associated with the Monterey Peninsula: Adams, Atherton, Austin, Jeffers, Lewis, London, Miller, Steffens, Steinbeck, Sterling, Stevenson, Weston. \$585.00.

LITERARY HISTORY OF THE AMERICAN WEST. Chapter: "Robinson Jeffers" by Robert Brophy. Fort Worth: Texas Christian University Press, 1986, pp. 398-415.

Rudnick, Lois P. MABEL DODGE LUHAN; NEW WOMAN, NEW WORLD. Albuquerque: University of New Mexico Press, 1984. 400 pages. \$19.95. Chapter: "American Gothic: Mabel Dodge Luhan and the Robinson Jefferses," pp. 286-301.

Zaller, Robert. THE CLIFFS OF SOLITUDE; A READING OF ROBINSON JEFFERS. Cambridge University Press, 1983. 263 pp. \$24.95.

JEFFERS SELECTED WORKS: A NOTE. From Random House comes word that ROCK AND HAWK, as listed above is to be published October 2, 1987. Because the collection will be of such significance as popular access to Jeffers, the table of contents will be listed in the next Newsletter. According to Anne Freegood, editor at Random House, the 1938 SELECTED POETRY OF ROBINSON JEFFERS will remain in print; the vintage SELECTED POEMS will go out of print. The British edition of Jeffers poems will be issued in November. Edited by Colin Falk, a prestigious poetry scholar in England, it will be titled (unfortunately adding to the confusion of similar titles): SELECTED POETRY OF ROBINSON JEFFERS: CENTENARY SELECTION. As can be gathered from the table of contents, which will also be appended to these notes, the selection seems rather whimsical, (from Medea, The Double Axe, Hungerfield, The Beginning and the End, Be Angry at the Sun, and Selected Poems).

Charles Bukowski has a poem tribute, "Jeffers," in POETRY LA for Spring/Summer 1987 (Order: P.O. Box 84271, Los Angeles, CA 90073. \$4.25 per copy).

OCCIDENTAL (Occidental College, Los Angeles, CA 90041), Vol. II, No. 1 (Winter 1986/87), has tandem pieces (under the title "Robinson Jeffers '05"): "Man and Poet" (an interview) with Robert Brophy, pp. 14, 16, 37, 61, and "A World Apart" by Robert Brophy, pp. 15, 17, 27, 37. There is also "A Jeffers Chronology" by Lee Richard Hayman, p. 26, and "Jeffersians Meting Out Poetic Justice" by Floyd Lawrence, pp. 5-6, on the Jeffers centenary events at the college.

Occidental College Artist Series presented on Saturday, May 16, 1987, a choral work by musicologist and composer, Richard Grayson, titled CONTINENT'S END, Cantata on Poems of Robinson Jeffers. The texts used were: Tor House, The Bloody Sire, Joy, Birds, and Continent's End. Program notes comment: "The project was not an easy one since Jeffers is a knotty, conversational, and not often lyric poet whose words want to be said, not sung. It was challenging to find a group of poems that not only could be set to music, but also would represent different sides of him. The bass soloist sings words which Jeffers himself might say; the chorus is a step removed, describing rather than experiencing; or, as in "The Bloody Sire" and "Continent's End," speaking for all of humankind. Chorus and soloist interact in each movement except "Birds," which is sung by the bass only. The orchestra is used throughout to set the poetic mood and bind the fabric together."

Photographer Wolf von dem Bussche and Peter Rutledge Koch are publishing a portfolio of fifteen poems by Robinson Jeffers and fifteen photographs by Mr. von dem Bussche with an introduction by William Everson. The portfolio will be printed on handmade paper from the Magnolia Mill in Oakland and will be printed by hand by Mr. Koch. The types will be hand-set Albertus titling and Pegasus types rarely used in this country but suited to Jeffers' poetic. The whole will be housed in a cypress box crafted by a master cabinetmaker. The format will be seventeen by twenty-one inches. Peter and the Wolf editions. Publication date: October 15, 1987.

The portfolio will be offered for \$3000.00; a pre-publication price of \$2000.00 will extend till December 31st of the centennial year. It will be a limited edition of seventy-five copies. For the brochure, write Peter Rutledge Koch, 439 Twenty-third Street, Oakland, CA 94612. Telephone: (415) 444-1904.

The fall number of AMERICAN POETRY will be a special issue on Robinson Jeffers (Vol. 5, No. 1: Box 611 Jefferson, North Carolina 28640. Single issue \$8.00). Contents will include: Robinson Jeffers & The Canon - Terry Beers; Poetry as a Means of Discovery - Eva Hesse; Letters on Jeffers - William Everson; The Practical Importance of Jeffers - David Morris; On Jeffers: An Interview - John Hollander; Reading Jeffers - William Stafford, John Haines, Robert Morgan, Gerald Haslam, Robert Peters, Fred Chappell, and Betty Adcock. Jeffers Studies 1987 - Tim Hunt.