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Robinson Jeffers Newsletter

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We are pleased to announce the publication of Robinson Jeffers: Fragments of an Older Fury by Brother Antoninus (Oyez Press, Box 3014, Berkeley, California, \$7.50). James D. Hart, a scholarly member of the R.J. Committee, reviews the book in the Spring issue of The Book Club of California Quarterly News Letter.

Fraser B. Drew, a distinguished member of our Committee and a contributor to the Newsletter, has written an article "Carmel and Cushenden: The Irish influence on Robinson Jeffers" for the Summer issue of Eire-Ireland, a journal of Irish Studies, (College of St. Thomas in St. Paul, Minnesota.)

News notes from Czechoslovakia: Kamil Bednář's Sbohem, More (Good-bye, the Sea), a translation of Jeffers' The Beginning and the End, has just been published. Mr. Bednář also has informed us of the work of a young composer from Pribram in South Bohemia -- a vocal composition with orchestra based on selections from Roan Stallion and poems written to Una. It will be presented at Teplitz in North Bohemia this fall. It is doubtful that any other poet has enjoyed the enthusiasm which Bednář's translations have sparked in Czechoslovakia for Jeffers.

With the next several issues of the Robinson Jeffers Newsletter we will give you abstracts of theses written on the work of Jeffers, which are in the Occidental College Library collection. These abstracts have been competently prepared by Mrs. Elena Panajotovic, Assistant Reference Librarian. Familiarity with these theses will be of incalculable value to teachers of Jeffers, and to theses advisors. We are greatly indebted to Mrs. Panajotovic for her work in assembling these abstracts, which give an indication of the range of the studies covered.