

The 10th Annual Robinson Jeffers Association Conference

February 13 - 15, 2004, Carpenter Hall, Sunset Center, Carmel, CA
(Mission between Eighth & Tenth Streets)

Jeffers, Science, & the Natural & Cultural History of the Big Sur Region

Friday, February 13

1:15-4:30: Hike at Point Lobos, conducted by geologists Jean Grace and Aaron Yoshinobu, and biologist and Big Sur historian Jeff Norman. See attached for more information.

Saturday, February 14

8:30 Coffee & President's Welcome

James Baird, University of North Texas

9:00-10:30 Keynote Address

Jeff Norman, biologist and Big Sur historian: "The Historical Models of Some of Jeffers's Characters"

10:30-12:00 Panel: Sacred Science

Tim Hunt, Illinois State University: "'Good Literature Can Be Popular': Jeffers, Religion, and Science"

George Hart, California State University, Long Beach: "Rock, Bark, and Blood: Jeffers's Sacramental Natural History"

Robert Zaller, Drexel University: "Jeffers's Redemptive Darwinism"

Chair: ShaunAnne Tangney, Minot State University; Executive Director, RJA

12:00-1:30 Lunch (on your own)

1:30-3:00 Panel: When Mind Meets Nature

Rebecca Raglon, University of British Columbia: "November Surf, Winter Storm: 'The Vast Unconsciousness of Nature' in Robinson Jeffers's Poetry"

Petr Kopecky, Fulbright Scholar from the Czech Republic, California State University, San Jose: "Harbinger of Biocentricism: Robinson Jeffers at His Deepest"

John Cusatis, The School of the Arts, Charleston, SC: "The Curious Desire of Knowing: Robinson Jeffers and the Poetry of Science."

Chair: James Karman, California State University, Chico

3:00-4:30 Panel: Jeffers and Other "Nature Writers"

Ian Roberts, Missouri Western State College: "Robinson Jeffers and Thomas Hardy: Poet-Priests of Science"

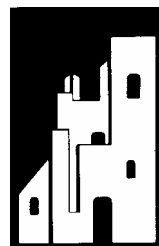
Susan Lucas, University of Alaska Southeast: "Bly, Abbey, and the Gospel of Consciousness: A Meditation on the 'Good' Use of Robinson Jeffers"

David J. Rothman, Crested Butte Academy: "Jeffers and 'Nature Poetry'"

Chair: Robert Brophy, California State University, Long Beach

5:00-7:00 Reception and Poetry Reading at Il Fornaio (at the Pine Inn, Ocean Avenue and Monte Verde in downtown Carmel)

Featuring poetry by Jackie Pugh Kogan, Jim Dwyer, Patricia Monaghan, Charles Fort, and Elliot Ruchowitz-Roberts



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Sunday, February 15

8:00 Coffee

8:30-9:30 RJA Business Meeting

9:30-10:30 Address

William Leslie Howard, award-winning actor and composer: "Speaking Jeffers: The Art of Reciting Master Poetry"

10:30-12:00 Panel: Hard Science and Good Poetry

Ron Olowin, St. Mary's College: "Robinson Jeffers: Poetic Responses to a Cosmological Revolution"

Aaron Yoshinobu, Texas Tech University: "Robinson Jeffers: Poet and Earth Scientist"

Justin Eichenlaub, University of Pittsburgh: "The Neurological Sublime in Jeffers's Poetry"

Chair: James Baird, University of North Texas; President, RJA

12:00-1:30 Lunch (on your own)

1:30-3:00 Panel: Considerations of Natural History

Karen Lawson, University of Nevada, Reno: "'These Decent Birds': Primitive Birds and Inhumanism in Jeffers's Lyric Poetry"

ShaunAnne Tangney, Minot State University: "What's the Sixteenth Century Got to Do With It? Exploring the History of Natural History and the Rejection of Anthropomorphism"

Joshua Nettinga, California State University, Long Beach: "Big Sur, the Final Frontier: Robinson Jeffers and the Last Bastion of Possibility"

Chair: Peter Quigley, Minnesota State University, Moorhead

3:00-4:30 Panel: Jeffers and Other "Sciences"

Dirk Aardsma, Independent Scholar: "The Crafting of *Cawdor*"

Robert Brophy, California State University, Long Beach: "'Scraps and metaphors will serve': Robinson Jeffers and *Scientific American*"

James Baird, University of North Texas; President, RJA: "The Natural Science That Isn't: Robinson Jeffers and the Photographers"

Chair: Tim Hunt, Illinois State University

4:30 Adjourn

