The 9th Annual Robinson Jeffers Association Conference

April 25 - 27, 2003, Radisson Woodlands, Flagstaff, AZ

Theme: Directions in Environmentalism: Jeffers and Others

Friday, April 25

3:30 - 4:30 RJA Executive & Jeffers Studies Editorial Boards Meeting

4:30 - 5:30 General Business Meeting

6:00 - 8:00 Reception hosted by Max Oelschlaeger and the Center for Culture and Environment, featuring poetry readings by Lili Bita, Catherine Owen, and Diane Thiel

Saturday, April 26

8:30 Coffee & President's Welcome

James Baird, University of North Texas

8:30 Plenary Address

Max Oelschlaeger, Northern Arizona University,
"Jeffers's Theophanic Spiral: A Strong Poet's
Love of God"

9:30 Panel: Who Speaks (for) the Environment?

Jeff Fouquet, University of Kansas: "Writing to Victory: Jeffers, Freirie, and Mustering Soldiers for the Ongoing Struggle for Environmental Awareness"

Catherine Owen, Independent Scholar: "Roots of Language: Robinson Jeffers's Ecological Meta-Poesis"

Terry Beers, Santa Clara University: "Robinson Jeffers and Sally Carrighar: Exploring the Inner Life of Animals"

Chair: Alex Vardamis, University of Vermont, Emeritus

11:00 Panel: Responses to Time and Place

Robert Brophy, California State University, Long Beach: "Environment Inducing Madness: Big Sur and Jeffers's 'insanities of desire'"

Patrick Dooley, St. Bonaventure University: "The Inhuman Philosophies of Robinson Jeffers and Edward Abbey: 'to travel down the strange falling scale'"

George Hart, California State University, Long Beach: "From the Two to the One: Jeffers and Rexroth, Sacramental Wholeness, and the Age of Ecology"

Chair: Dirk Aardsma, University of Colorado, Boulder 12:30-2:00 Lunch (on your own)

2:00-3:30 Panel: Rock the House: What's Geology Got To Do With It?

ShaunAnne Tangney, Minot State University: "Writing the Rock: Robinson Jeffers and Apocalyptic Geology"

Aaron Yoshinobu, Texas Tech University: "The Geologic Consciousness of Robinson Jeffers: Mapping the Influence of Geology at Tor House and in Verse"

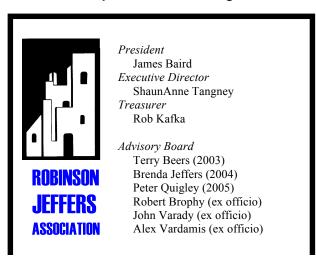
Peter Quigley, Minnesota State Univ., Moorhead: "The Role of Houses in the Life and Writing of Environmental Writers"

Chair: Terry Beers, Santa Clara University

3:30-5:00 Special Presentation on Falconry

Alan Malnar, Embry Riddle Aeronautical University:
"Hawks of Jeffers Country: A Biological,
Ethological, and Morphological Presentation"
Chair: Peter Quigley

6:00-9:00 Banquet: An Arabian Nights Buffet



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Sunday, April 27

8:00 Coffee

8:30 Keynote Address:

Robinson Jeffers"

Gary Nabhan, Northern Arizona University: "The Whole Human Race Spends Too Much Emotion On Itself'

9:30-11:00 Panel: Intersections of Art and Environment

David J. Rothman, Crested Butte Academy:
"Ecotopia and Art in the Twentieth Century"
Deborah Fleming, Ashland University: "Winged
Rock and the Environmental Consciousness of

Rebecca Raglon, University of British Columbia: "Robinson Jeffers and the Implications of an Environmental Aesthetic"

Chair: James Baird, University of North Texas, RJA President

11:00-12:30 Panel: Presentation on the Importance of the Arts in the Study of the Environment

Constantine Hadjilambrinos, Florida International University

Diane Thiel, University of New Mexico Chair: ShaunAnne Tangney, Minot State University; Executive Director, RJA 12:30-2:00 Lunch (on your own)

2:00-3:30 Panel: Final Considerations

Jim Baird, University of North Texas: "Jeffers and Hardy: Closet Ecologists"

Robert Zaller, Drexel University: "Landscape as Divination: Reading 'Apology For Bad Dreams'"

Alex Vardamis, President, Tor House Foundation, Professor Emeritus, University of Vermont: "Medea and the Imagery of War"

Chair: George Hart, California State University, Long Beach

3:30 Adjourn

