

The 14th Annual Robinson Jeffers Association Conference

February 15 - 17, 2008, Environmental Horticultural Center

Cabrillo College, Aptos, California

Jeffers, Language, and Nature

Friday, February 15

A Reception (hors d'oeuvres and bar) with Readings by Selected Guests
4:30 – 6:30 pm at *Michael's on Main*, 2591 Main St, Soquel, CA

Saturday, February 16

8:00-8:45 Continental Breakfast

8:45-9:00 President's Welcome

Peter Quigley, University of Hawaii

9:00-9:45 Keynote Address

David Mason, poet, Colorado College

9:50-10:50 Panel I

Chair: David Rothman, President-Elect, RJA

Steven Chapman, Director, Foundation for Ecology and Culture, "The Poetics of Becoming: An Exploration of Poetic Mode in Jeffers's Late Poetry."

Robert Zaller, Drexel University, "Jeffers and Pessimism"

Dirk Aardsma, Independent Scholar, "Composing Decomposition: Death Dream Sequences in 'Cawdor'"

11:00-11:45 Collected Letters Update

Jim Karman, CSU Chico

12:00-1:00 Catered Lunch

1:15-2:15 Panel II

Chair: Jim Baird, University of North Texas, past President, RJA

William V Davis, Baylor University, "The Lame Feet of Salvation': A Reading of Robinson Jeffers and R S Thomas"

Donald Scott, Independent Scholar, "Jeffers and George R Stewart"

Mott Greene, University of Puget Sound, "These Ideas Use Words only as a Vehicle: Jeffers and Ricketts"

2:30-3:30 Film Documentary on Jeffers – Part I

Sharyn Blumenthal, CSU Long Beach

3:45-5:00 Panel III

Chair: Ron Olowin, St Mary's College of California, Executive Director, RJA

Robert Brophy, CSU Long Beach, "Robinson Jeffers: the Love and the Hate"

David Copland Morris, University of Washington, Tacoma, "Jeffers vs. *The Norton Anthology of American Literature*: The Literary Politics of Exclusion"

ShaunAnne Tangney, Minot State University, ND, "Where men are few, and few tools, a few weapons, and their dawns are beautiful': Robinson Jeffers as Frontiersman"

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Sunday, February 17

8:00-8:45 Continental Breakfast

8:45-9:45 Panel I: Robert Brophy's *Robinson Jeffers: Myth, Ritual, and Symbol in His Narrative Poems: 35 Years Later*

Chair: Rob Kafka, Treasurer, RJA

Tim Hunt, Illinois State University
Robert Zaller, Drexel University
Jim Karman, CSU Chico

10:00-10:50 Film Documentary on Jeffers – Part II

Sharyn Blumenthal, CSU Long Beach

11:00-12:00 Panel II

Chair: Dirk Aardsma, Independent Scholar

Geneva Gano, Stanford University, "Against Writing Nature"
Tim Hunt, Illinois State University, "Poetry, Gongorism, and Doubled Axes: Who Censored The DA and Why"
George Hart, CSU Long Beach, "The Song Called Language": Robinson Jeffers and Biopoetics"

12:00-1:30 Catered Lunch

1:30-2:30 Special Presentation: *Una Call, the Early Years, 1884-1901*

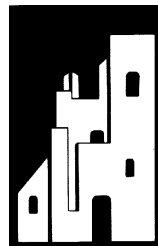
Joan Hendrickson, Tor House docent and Photo Collection archivist

2:45-3:45 Panel III

Chair: David Copland Morris, University of Washington, Tacoma

Kenneth Stern, Independent Scholar, "In the Spirit of Euripides: Improving Medea"
Alan J Malnar, Embry-Riddle University, Prescott AZ, "Words of Prey: Jeffers and the Language of Hawks"
Jim Baird, University of North Texas, "Jeffers's Aesthetics – Aristotle or Plotinus?"

4:00-5:00 Business Meeting



**ROBINSON
JEFFERS
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Executive Director

Ron Olowin

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Rob Kafka

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Dirk Aardsma (2009)

Robinson G Jeffers (2010)

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